Each in his office readie at thy becke.
Wilt thou haue muſicke? Harke Apollo playes, *Muſicke*
And twentie caged Nightingales do ſing,
Or wilt thou ſleepe? Wee'l haue thee to a Couch,
Softer and ſweeter then the luſtfull bed
On purpoſe trim'd vp for Semiramis.
Say thou wilt walke: we will beſtrow the ground.
Or wilt thou ride? thy horſes ſhall be trap'd,
Their harneſſe ſtudded all with Gold and Pearle.
Doſt thou loue hawking? Thou haſt hawkes will ſoare
Aboue the Morning Larke. Or wilt thou hunt,
Thy bounds ſhall make the Welkin anſwer them
And fetch ſhrill ecchoes from the hollow earth.

1 *Man.* Say thou wilt courſe, thy gray-hounds are as ſwift
As breathed Stags: I fleeter then the Roe.

2 *M.* Doſt thou loue pictures? we wil fetch thee ſtrait
Adonis painted by a running brooke,
And Citherea all in ſedges hid,
Which ſeeme to moue and wanton with her breath,
Euen as the wauing ſedges play with winde.

*Lord.* Wee'l ſhew thee *Io*, as ſhe was a Maid,
And how ſhe was beguiled and ſurpriz'd,
As liuelie painted, as the deede was done.

3 *Man.* Or *Daphne* roming through a thornie wood,
Scratching her legs, that one ſhal ſweare ſhe bleeds,
And at that ſight ſhall ſad Apollo weepe,
So workmanlie the blood and teares are drawne.

*Lord.* Thou art a Lord and nothing but a Lord:
Thou haſt a Ladie farre more Beautifull,
Then any woman in this waining age.

1 *Man.* And til the teares that ſhe hath ſhed for thee,
Like enuious flouds ore-run her louely face,
She was the fa.reſt creature in the world,
And yet ſhe is i.nferiour to none.

*Beg.* Am I a Lord and haue I ſuch a Ladie?
Or do I dreame? Or haue I dream'd till now?
I do not ſleepe: I ſee, I heare, I ſpeake:
I ſmel ſweet ſauors, and I feele ſoft things:
Vpon my life I am a Lord indeede,



And not a Tinker, nor Chriſtopher Slie.
Well, bring our ladie hither to our ſight,
And once againe a pot o'th ſmalleſt Ale.

2. *Man.* Wilt pleaſe your mightineſſe to waſh your hands:
Oh how we ioy to ſee your wit reſtor'd,
Oh that once more you knew but what you are:
Theſe fifteene yeeres you haue bin in a dreame,
Or when you wak'd, ſo wak'd as if you ſlept.

*Beg.* Theſe fifteene yeeres, by my fay, a goodly nap.
But did I neuer ſpeake of all that time.

1 *Man.* Oh yes my Lord, but verie idle words.
For though you lay heere in this goodlie chamber,
Yet would you ſay ye weare beaten out of doore,
And raile vpon the Hoſteſſe of the houſe,
And ſay you would preſent her at the Leete,
Becauſe ſhe brought ſtone-iugs, and no ſea'ld quarts:
Sometimes you would cal' out for Cicely Hacket.

*Beg.* I, the womans maid of the houſe.

3. *Man* Why ſir you know no houſe, nor no ſuch maid
Nor no ſuch men as you haue reckon'd vp,
As *Stephen Slie*, and old *Iohn Naps* of Greece,
And *Peter Turph* and *Henry Pimpernell*,
And twentie more ſuch names and men as theſe,
Which neuer were, nor no man euer ſaw.

*Beg.* Now Lord be thanked for my good amends. *All.* Amen

*Enter Ladie with Attendants.*

*Beg.* I thanke thee, thou ſhalt not looſe by it.

*Lady.* How fares my noble Lord?

*Beg.* Marrie I fare well, for heere is cheere enough.
Where is my wife?

*La.* Heere noble Lord, what is thy will with her

*Beg.* Are you my wife and will not call mee husband?
My men ſhould call mee Lord, I am your good-man.

*La.* My husband and my Lord, my Lord and husband I am your
wife in all obedi nce.

*Beg.* I know it well, what muſt I call her?

*rd.* Madam.

*g. dlce* Madam, or *Ione* Madam?